

Chord Progression in B \flat

Music by
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$E\flat$ maj9 $B\flat$ add9/D Cm9 $B\flat$ maj9

Red. * Red. * Red. * Red. *

IV^{M7} I^6 ii^7 I^{M7}

$E\flat$ maj9 $B\flat$ add9/D Cm7 $B7^a$ $B\flat$ maj7
 (C \flat 7)

Red. * Red. * Red. * Red. * Red. *

IV^{M7} I^6 ii^7 $\flat II^7$ I^{M7}

a) For the tritone substitution ($\flat II^7$), both B7 and (C \flat 7) are indicated. The chord substitutes F7 (V7). Because C \flat 7 would necessitate cumbersome accidentals, B7 is used as the primary label; consequently, the score is notated in B7.