

Circle of Fifths Chord Progressions in All Minor Keys

by Haltber

PART 1

Bm

Em7 A7 Dmaj7 Gmaj7 C#m7b5 F#7 Bm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Bbm

Ebm7 Ab7 Dbmaj7 Gbmaj7 Cm7b5 F7 Bbm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Am

Dm7 G7 Cmaj7 Fmaj7 Bm7b5 E7 Am

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

G#m

C#m7 F#7 Bmaj7 Emaj7 A#m7b5 D#7 G#m

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Gm

Cm7 F7 Bbmaj7 Ebmaj7 Am7b5 D7 Gm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

F#m

Bm7 E7 Amaj7 Dmaj7 G#m7b5 C#7 F#m

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

PART 2

Fm

Bbm7 Eb7 Abmaj7 Dbmaj7 Gm7b5 C7 Fm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Em

Am7 D7 Gmaj7 Cmaj7 F#m7b5 B7 Em

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Ebm

Abm7 Db7 Gbmaj7 Cbmaj7 Fm7b5 Bb7 Ebm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Dm

Gm7 C7 Fmaj7 Bbmaj7 Em7b5 A7 Dm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

C#m

F#m7 B7 Emaj7 Amaj7 D#m7b5 G#7 C#m

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Cm

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7b5 G7 Cm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

ENHARMONIC KEYS

Enharmonic to Bbm

A#m

D#m7 G#7 C#maj7 F#maj7 B#m7b5 E#7 A#m

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Enharmonic to G#m

Abm

Dbm7 Gb7 Cbmaj7 Fbmaj7 Bbm7b5 Eb7 Abm

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i

Enharmonic to Ebm

D#m

G#m7 C#7 F#maj7 Bmaj7 E#m7b5 A#7 D#m

iv⁷ VII⁷ III^{M7} VI^{M7} ii^{ø7} V⁷ i