

J. S. Bach

Chaconne in D minor

From Partita BWV 1004 (8 opening bars)
Piano arrangement by Haltber

$\text{♩} = 65$

System 1 (Bars 1-3):
 Treble: Dm $\text{E}\emptyset/\text{D}$ $\text{A7}/\text{C}\sharp$ Dm Bb
 Bass: i $\text{ii}\emptyset^{\flat}_2$ $\text{V}\sharp_5$ i VI
 Figured Bass: Red. $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$

System 2 (Bars 4-6):
 Treble: Gm $\text{Dm}/\text{A}^{\text{c)}$ $\text{C}\sharp^\circ$ Dm $\text{E}\emptyset/\text{D}$ $\text{A7}/\text{C}\sharp$
 Bass: iv $\text{i}\sharp_4$ vii° i $\text{ii}\emptyset^{\flat}_2$ $\text{V}\sharp_5$
 Figured Bass: Red. $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$

System 3 (Bars 7-8):
 Treble: Dm Bb $\text{E}\emptyset/\text{G}$ A (A7) Dm
 Bass: i VI $\text{ii}\emptyset^{\flat}_5$ V (V^7) i $d)$
 Figured Bass: Red. $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$ $\ast \text{Red.}$

a) Original: No initial rest — the first beat starts on the second quarter of the bar. In this excerpt, a rest is added at the beginning to clarify the pickup.

b) The bass is often written one octave lower than in the original violin part, to exploit the piano's range. In some cases, the tonic (and sometimes the third) is doubled where this enriches the sound at the piano, even if this might depart from strict voice-leading rules.

c) The Dm/A chord is an interpretive realization of a cadence of the type $\text{iv} - \text{i}\sharp_4 - \text{vii}^\circ - i$. In this passage, Bach's original score contains only A (bass), F , and A (upper voice); the root D is implied.

d) The final measure is modified to close the excerpt; in the original, it leads into the next variation.