



5 Smooth Chord Progressions in F-Sharp Major

Sheet Music with Harmonic Analysis

The image shows a musical score for piano in F# major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is written in a simple, harmonic style. Above the treble staff, the chords are labeled: Bmaj7, A#m, D#m7, G#add9, G#m7, Bm7, E7, and F#. Below the bass staff, the Roman numerals for the chords are given: IV^{M7}, iii, vi⁷, II, ii⁷, iv⁷, bVII⁷, and I. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Progression n. 1 Circle of fifths with a twist

(E#°7/B)

Bmaj7 Bm6 A#m7 D#m7 G#m7 C#7 G#m7/F# F#

IV^{M7} iv (vii^{o3}) iii⁷ vi⁷ ii⁷ V⁷ I^{app} (ii⁴) I

Progression n. 2 Turnaround

F#Add9 D#m7 G#m7 C#7 C#7b9 F#Add9 F#

sus4-3 sus4 —

I vi⁷ ii⁷ V⁷ I

Progression n. 3 With a borrowed chord & a "backdoor"

Bmaj7 A#m D#m7 G#add9 G#m7 Bm7 E7 F#

IV^{M7} iii vi⁷ II ii⁷ iv⁷ ^bVII⁷ I

Progression n. 4 With inversions & a "sub5"

F#/A# Badd9 C#/E# F#add9 Bmaj7 G#m7 G7 F#

I⁶ IV V⁶ I IV^{M7} ii⁷ bII⁷ I

Progression n. 5 Turnaround & circle of fifths combined

F# A#7 D#m G#m7 C#7 F#add9
(Add9)

I V⁷/vi vi ii⁷ V⁷ I

5 Bmaj7 C#7/B A#m7 D#7 G#m7 C#7sus2 C#7sus4(b9) F#add9 F#

IV^{M7} V₂ iii⁷ V⁷/ii
(VI⁷) ii⁷ V⁷_{sus} I